

# Artist Trading Card Challenge (ATCs)

## Dimensions

2 ½ inches (6.5cm) X 3 ½ inches (9cm)

## Guidelines

6 ATC's (or sets of 6)

Due Date: 1<sup>st</sup> February 2006

Mail to either:

Donna Sunderland  
7/3 Cabarita Terrace  
O'Malley ACT 2606  
6286-1926

Or: Buffy Beggs  
30 Kinkead St  
Evatt ACT 2617  
6259-8822

If you are not coming to the February 20<sup>th</sup> meeting, you must include a stamped self-addressed envelope, so we can return the ATCs to you.

Donna and I will organize the swap and make sure you do not get your own ATC's back. And we will have them all ready to give back to you at the Feb meeting ... how exciting will that be to attend!

Attached is a list of suggestions to get you started, but certainly not inclusive of all your skills, so go forth and enjoy this opportunity to experiment and PLAY.

We have included our phone numbers, and welcome your questions and concerns.  
Cheers, Buffy

## Background suggestions:

1. Tyvek on felt: paint Tyvek, let dry, and then iron onto synthetic felt with fusible webbing (i.e., Vliesofix) in between ... the Tyvek will melt onto the felt and the paint will be mottled. Be sure to use a sheet of baking paper on top to protect the iron.
2. Fabric Collage: iron a rectangle of fusible webbing onto a background fabric. Layer strips of overlapping fabric across, making sure some part of each fabric touches the fusible webbing. When happy with the arrangement, iron, again using baking paper to protect iron.
3. Stamps and stencils: hold stamp underneath fabric and do a rubbing with oil paint sticks, or fabric pastels, or fabric crayons. Let dry (oil paint sticks need 3-4 days to completely dry), then iron according to manufacturer's instructions. Stencils can be used with paint or oil paint sticks. It is also possible to use masking tape as a resist for paints.
4. Photos printed on fabric
5. Hand-made felt

## Middle Layer suggestions:

1. Feature fabrics: add fabric to background as a feature or focus for later embellishing. This can be appliquéd using fusible webbing, or transparent fabrics can be overlaid, ie. chiffon or tulle can be used to soften the background.
2. Embroidery: add texture by sewing parallel running stitches or cross-stitches or French knots. These can also be used as quilting stitches.

### Embellishments

1. Beads, and buttons, tyvek beads
2. Angelina fibres or crystal shreds (which can also be ironed over a stamp using baking paper to cover)
3. Lace, which can be dyed or painted as well
4. Ribbons
5. Charms, etc